

SOTHEY AND Co.
34 & 35, NEW BOND STREET, W. 1.

CATALOGUE
OF
ITALIAN MAJOLICA, HISPANO MORESQUE
AND RHODIAN WARE,
EARLY ENGLISH NEEDLEWORK,
CHOICE OLD ENGLISH AND FRENCH
FURNITURE,
ENGLISH AND DUTCH TAPESTRY, &c.

COMPRISING

The Property of Mrs. FLORENCE CLEMENTS ;
The Property of W. H. WOODWARD, Esq. ;
The Property of W. SANDERS FISKE, Esq. ;
The Property of the late B. B. COHAM FLEMING, Esq. ;

AND

The Property of G. L. LEES MILNE, Esq.

Day of Sale.

FRIDAY, THE 28TH OF FEBRUARY.

1930.

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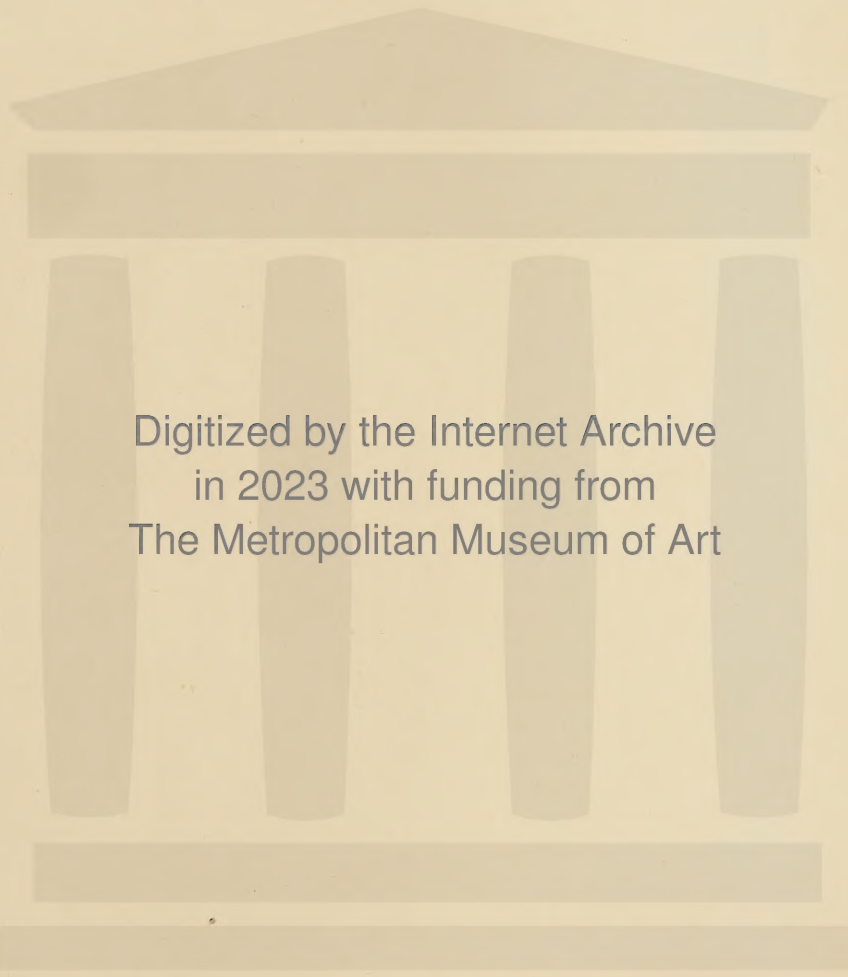
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Lot 131

CATALOGUE
OF
ITALIAN MAJOLICA,

INCLUDING

DISHES AND TAZZAS OF CASTEL DURANTE, FAENZA AND URBINO WARE,
HISPANO-MORESQUE AND RHODIAN DISHES,

ALSO A XVII CENTURY LIMOGES ENAMEL,

The Property of W. H. Woodward, Esq.:

NEEDLEWORK, &c.

INCLUDING CHARLES I AND II STUMPWORK, BEADWORK AND PETIT-POINT,
The Property of Mrs. Florence Clements and the Property of George Moor, Esq.

STUART, QUEEN ANNE AND LOUIS XV STRAW-WORK AND NEEDLEWORK CASKETS,

The Property of W. Sanders Fiske, Esq.

FINE OLD ENGLISH AND FRENCH
FURNITURE,

A LOUIS XV HARPSICHORD, THE TRAVELLING ORGAN OF JAMES II,
AND A QUEEN ANNE WALNUT CHAMBER ORGAN,

The Property of a Collector;

AN ELIZABETHAN TESTER BEDSTEAD WITH NEEDLEWORK HANGINGS, WILLIAM AND
MARY AND QUEEN ANNE WALNUT MIRRORS, CHESTS AND ARM CHAIRS,

The Property of the late B. G. Coham Fleming, Esq., sold by order of the executors;

A VERY FINE LOUIS XV SUITE SIGNED BY NOGARET OF LYONS,

The Property of a Collector.

TAPESTRY, COMPRISING AUBUSSON AND SOHO PANELS,

Removed from Rushden Hall, Northamptonshire;

AND A FINE SET OF FOUR DUTCH PANELS IN THE STYLE OF ALEX. BAERT,

The Property of G. Lees Milne, Esq.; etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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CATALOGUE
OF
ITALIAN MAJOLICA,
EARLY NEEDLEWORK & TAPESTRY,
AND
FINE OLD ENGLISH AND FRENCH
FURNITURE, &c.

Friday, February 28th, 1930.

ITALIAN MAJOLICA & CONTINENTAL POTTERY, &c.

LOT

- 1 A Group of "The Rest on the Flight," in colours, *faulty*, 12 in. wide; and another Group, in alabaster, of the Nativity 2
- 2 An Urbino Benetier, painted in colours with the Crucifixion and modelled with formal figures, 13½ in. high
- 3 Two old Italian Drug Bottles with spouts and handles, painted with crude scrolling flowers in colours, 8½ in. and 9 in. high 2
- 4 A faience Water Bottle, formed as a double female bust, and painted in colours, 10½ in. high
- 5 A DRUG JAR, painted with armorials and formal ornament, and inscribed "VGT^o. D. MVCELGEGG. 1641," 8¼ in. high

- 6 A BOTTLE, painted with a head of a cherub within an escutcheon and surrounded by scrolling flowers, finely drawn, inscribed "AQ : PENTAF," on a scroll, $9\frac{1}{2}$ in. *high*
- 7 A Drug Jar, probably Gubbio, painted with a portrait, and inscribed "SY : D : SYC : FUN," also "SPQR," $8\frac{1}{2}$ in. *high*; and another, painted in blue and deep yellow, inscribed "DIA . ANTOS," $8\frac{1}{4}$ in. *high* 2
- 8 A PAIR OF DRUG BOTTLES with spouts and handles, painted in blue and inscribed in gothic letters, 9 in. *high* 2
- 9 A DRUG JAR, painted with a wreath containing the designation "MICLETA," and dated 1633, $8\frac{1}{2}$ in. *high*
- 10 Another, inscribed "DIA . CHASSIA" on a scroll and painted in colours, yellow and blue predominant, $8\frac{3}{4}$ in. *high*; and another, with a male portrait, trophies, etc., on a blue ground, 8 in. *high* 2
- 11 ANOTHER, painted in shades of blue with a winged lion rampant, and with the designation "VNG . SANDAL . NUM," $7\frac{3}{4}$ in. *high*; and another of baluster shape, painted with foliage scrolls and inscribed "V . CONTESSA," $8\frac{1}{2}$ in. *high* 2
- 12 Another, painted with a coat-of-arms, *fine quality but faulty*, $9\frac{3}{4}$ in. *high*; another, taller, with an escutcheon containing a lion rampant, 11 in. *high*; and a Jug with side handle, formally painted in blue, etc., $6\frac{3}{4}$ in. *high* 3
- 13 TWO DRUG JARS, both with coats-of-arms, on a blue ground painted with bold ribbon design, 11 in. and $8\frac{3}{4}$ in. *high* 2
- 14 A Vase of a Renaissance shape, painted with a landscape in colours and with an oval medallion containing the figure of a saint, $9\frac{3}{4}$ in. *high*
- 15 A pair of large Dishes, painted with subjects from classical mythology, finely drawn, *faulty*, $18\frac{1}{4}$ in. *diam.*; in gilt frames 2
- 16 A Tazza, painted with a coat-of-arms in colours within a wide border of flowers and animals in blue, $11\frac{1}{4}$ in. *diam.*, *faulty*; and another, painted with a figure of a horse, $11\frac{1}{4}$ in. *diam.* 2

- 17 A Rhodian Plate, painted with carnations in colours, $10\frac{1}{4}$ in. diam.; another, with different flowers, 10 in.; and a third with conventional scrolls, etc. 3
- 18 A Persian Bottle, painted with flame design in dark blue on a light blue ground, $8\frac{1}{2}$ in. high; and a Rhodian Vase of fine colour, on saucer-shaped green foot 2
- 19 AN EARLY ITALIAN BUST OF THE MADONNA, in carved and painted wood, 15 in. high
- 20 An Italian terra-cotta Relief of the Adoration, in arched frame, 26 in. high
- 21 An Italian miniature Shrine in gold thread-work on a crimson velvet ground, with verre églomisé panels, the exterior painted with escutcheon, $7\frac{1}{2}$ in. high
- 22 Two woven Coventry Ribbons, one with the Treaty of Penn with the Indians, the other of a classical scene, in walnut frames 2
- 23 A good Raren elector Jug in brown stoneware, decorated with a frieze of electors and arms in relief round the body, dated 1693, $7\frac{3}{4}$ in.; and a tiger-ware Jug with tall cylindrical neck and loop handle, 7 in. 2
- 24 A Rhenish Jug of bell-shape, finely decorated with sprays of flowers in sharp stamped relief on a manganese ground, 7 in.; a Kreussen small cylindrical Tankard in blue and manganese, $3\frac{3}{4}$ in.; a larger Tankard, $5\frac{1}{2}$ in.; and three Damascus Tiles 6
- 25 A French faience Cistern and Bowl finely painted in colours with arabesque designs and other formal ornament 2
- 26 An old Rhodian Plate enamelled in the centre with tulips and chrysanthemums in green, blue and red within a decorated border, $10\frac{1}{2}$ in. diam.

PERSIAN, RHODIAN AND HISPANO-MORESQUE
FAIENCE AND ITALIAN MAJOLICA.

The Property of W. H. Woodward, Esq.

39, Harley House.

- 27 A PERSIAN TAZZA, the bottom and rim of which are painted with floral and vegetal motives in black on a turquoise ground, the back is similarly painted with black scrolls on a turquoise ground, 11 in. *diam.*
- 28 A VERY FINE RHODIAN DISH painted with an almost symmetrical floral design, the central motive, five carnations, being contained in a small vase, on each side are tulips and other flowers, the border is painted with a vermicular design composed of black spirals displayed in a rhythmical sequence on a white ground, 12 $\frac{3}{4}$ in. *diam.*; 16th Cent.
- 29 A RHODIAN DISH painted with an elegant floral design, the motives including hyacinth and tulip, the border is painted with a vermicular design composed of black spirals displayed in rhythmical sequence, it also shows traces of gilding.
- 30 A RHODIAN DISH painted with an asymmetrical floral design (the motives including tulip and carnation, traversed with a long serrated leaf on which is led a flowering stem, the border is painted with a frieze of conventional leaves, 11 $\frac{1}{2}$ in. *diam.*
- 31 A RHODIAN DISH painted with an asymmetrical floral design (among the distinguishable motives being carnation and lily), the border is painted with a frieze of conventional leaves on white on a blue ground, 12 in. *diam.*
- 32 A RHODIAN DISH painted with an asymmetrical floral design, the motives of which include tulip, lily and hyacinth, the border is composed of clusters of black spirals alternating with panels containing an S-shaped device, 9 $\frac{3}{4}$ in. *diam.*

- 33 A RHODIAN DISH painted with an asymmetrical floral design, the motives of which include tulip and rose, the border is composed of clusters of black spirals alternating with panels containing an S-shaped device, 10 in. diam.
- 34 A RHODIAN JUG with square handle, painted with flowers (including hyacinths, tulips and roses) and leaves, $7\frac{7}{8}$ in. high
- 35 A HISPANO-MORESQUE DISH with raised centre, decorated with motives of vegetal design, partly raised, and painted in lustred brown, the back is painted with circles, scrolls, etc., in lustred brown, 16 in. diam.; 16th Cent.
- 36 A HISPANO-MORESQUE DISH, Manises Ware, painted in copper lustre with motives of vegetal design, the centre being marked by an almost symmetrical arrangement of four leaves in blue, the back is painted with slight scrolls in copper lustre, 14 in. diam.

ITALIAN MAJOLICA.

- 37 A FINE FAENZA DISH, *Casa Pirola*, c. 1530, with sunk centre, the latter being painted with a coat-of-arms (per pale *vert* and *argent*, a boar consumed by flames *proper*), on a dark blue ground, the well and border are decorated with ornaments in blue monochrome, the back is painted with concentric circles and with bold scrolls and ornaments in dark blue on a light blue ground, $9\frac{1}{2}$ in. diam.
- *** This dish belongs to the same service as a similar example in the British Museum (Henderson Bequest).
- 38 A FAENZA DISH, *Casa Pirola*, c. 1530, with sunk centre, the latter painted with the bust of a woman in profile to the right, the well and border show ornamental designs, the whole painted in blue monochrome, the back is glazed blue with designs in darker blue, $9\frac{1}{2}$ in. diam.
- 39 A CASTEL DURANTE TAZZA with scalloped edge, the centre painted with a representation of cupid, the border with musical instruments in brown on dark blue ground, 9 in. diam.; dated 1536

- 40 AN URBINO TAZZA, painted with a composition of four figures about to enter a temple, on the right a young man to whom an older man is pointing the way, is handing a vase (or lamp) to a temple servant while behind the latter stands a priest, inscribed at the back "Chomo fu sacrificata il tempio di apoline," with the words "Ridolfo Girlandaio. F. d'ordine del S. Duca 1546" added in a later hand in ink, 10 *in. diam.*; c. 1540
- *** From the collection of the first Lord de Tabley inherited by Mr. C. Leicester Warren.
- 41 AN URBINO TAZZA painted with a representation of the Murder of Achilles who is seen on the right kneeling before the statue of Apollo, while farther back stand two priests, watching Paris entering the temple on the left and shooting an arrow through the heel of Achilles, inscribed at back "Como Paris amaz. a chile al temp. de Apollo," the name of Ridolfo Ghirlandaio and a similar inscription to that in the previous lot, but now mostly effaced, has been added later in ink, 10 *in. diam.*
- *** From the collection of the first Lord de Tabley inherited by Mr. C. Leicester Warren.
- 42 AN URBINO DISH with sunk centre, painted with a representation of the Myth of the Sirens, two of whom are seen swimming in the sea on the right while four men are either swimming towards them or are in the act of jumping into the sea from a wooded cliff on the left, in the extreme foreground are seen two dolphins and a large shell, distance of mountainous coast with trees and buildings, inscribed at the back "fierse sirene le donne gentile 1545," 10½ *in. diam.*; 1545
- 43 A DISH with sunk centre, decorated in the "sgraffito" technique, the centre containing the coat-of-arms of the Soderini family (*gules*, three stag's attires, *argent*), charged with the Imperial Eagle, the well decorated with a laurel wreath and the rim with a design of strapwork, colours brown, green and orange, at the back a somewhat indistinct inscription ("Io prendi-sotti" ?) is scratched into the clay, this may be a signature or, more probably, an owner's name, 9½ *in. diam.*; North Italian (Pavia ?), early 16th Cent.

- 44 A DISH with sunk centre, decorated in the "sgraffito" technique, the centre containing a coat-of-arms (*party per bend*, a fox rampant), the well showing a laurel wreath and the rim strap-work, colours brown, green and purple, 8 in. diam.; *North Italian (Pavia ?), early 16th Cent.*

LIMOGES ENAMEL.

- 45 A LIMOGES ENAMEL painted with a representation of the month of July, symbolized by sheep shearing, inscribed "Julius," above the sign of the Cancer, oval, 4 in. by 5 in.; 16th Cent.
 *** From the Bernal collection.

RHODIAN PLATES.

The Property of W. Sanders Fiske, Esq.

35A Hyde Park Gate.

-
- 46 Three Plates, one with roses, tulips and bluebells; another with interlaced pattern on turquoise ground; and the third with flowers in blue, *all restored* 3
- 47 A Plate, 12 $\frac{1}{4}$ in., with roses, tulips and other flowers in brick red and blue; and a deep Plate, 11 $\frac{1}{2}$ in., with medallion centre of a conventional plant on a ground of whorls in black 2
- 48 A Plate, 11 $\frac{3}{4}$ in. with flowers in brick red, blue and turquoise, border of whorls
- 49 A Plate, 11 $\frac{1}{4}$ in., with roses and tulips, in salmon, lavender and green, floral border
- 50 A RARE PLATE, painted with a three-masted ship in full sail, in blue, brick red and green, with traces of gilding, 10 $\frac{1}{8}$ in.
-

FINE EARLY ENGLISH NEEDLEWORK, &c.

The Property of Mrs. Florence Clements,

Kynaston, Caterham.

-
- 51 A FINE CHARLES II BEADWORK PANEL, worked with Charles II and Catherine of Braganza as Solomon and the Queen of Sheba, 13 *in.* by 9 *in.*; in old frame
- 52 A Charles II needlework Panel with a very similar design to the last, set in a well executed landscape, a town in the background, in moss stitch, flat stitch and bullion work, 9 $\frac{3}{4}$ *in.* by 8 $\frac{1}{2}$ *in.*; framed
- 53 A Charles II Beadwork Panel, worked with figures of a lady and gentleman on a ground of a lion, leopard, birds, flowers and insects, 13 *in.* by 10 *in.*; framed
- 54 A Charles II needlework Panel, with two figure scenes in flat stitch, 8 $\frac{3}{4}$ *in.* by 10 $\frac{1}{2}$ *in.*; and a late 18th Century needlework Picture of a girl with a dog, oval, 5 $\frac{1}{2}$ *in.*, both framed 2
- 55 A very curious Charles II needlework Panel, in stump work and flat stitch, somewhat crudely worked with Adam and Eve, Cain and Abel and Abraham and Isaac, on spangled ground with animals, flowers and insects, 20 $\frac{3}{4}$ *in.* by 16 *in.*; in old frame
- 56 A FINE CHARLES II NEEDLEWORK PANEL, in flat stitch, worked with the story of Hagar and Ishmael, on a ground of a house, fountain, well, animals, a kingfisher, parrot, flowers and insects, 14 *in.* by 9 $\frac{3}{4}$ *in.*; in old carved frame
- 57 A FINE CHARLES I STUMPWORK PANEL, worked with a group of a man, woman and child, in front of a house, on an unusual ground with a rainbow, windmill, fountain, pool, animals, bird, flowers, fruit and insects, some portions detached from the ground, 15 $\frac{1}{2}$ *in.* by 13 *in.*; framed

- 58 A CHARLES I "PETIT POINT" PANEL, of very fine stitch, worked with a medallion of Charles I and Henrietta Maria as Solomon and the Queen of Sheba, within a scrolled framework and on a ground of animals, birds, flowers, fruit and insects, 15 *in.* by 10 $\frac{1}{4}$ *in.*

The Property of George Moor, Esq.

Jara Lodge, Pettistree, Woodbridge.

- 59 A CHARLES I STUMPWORK PANEL, worked with the king as Solomon with two attendants welcoming the Queen of Sheba and maid, on a ground of castle, house, fountain, camel, trees, flowers and insects, 21 *in.* by 17 *in.*; framed
- 60 A CHARLES II NEEDLEWORK PANEL, worked with an oval medallion of standing figures of Charles II and Catherine of Braganza, at the time of their marriage, on a ground of scrolls, leopard and stag, flowers and insects, 20 $\frac{1}{2}$ *in.* by 14 $\frac{1}{2}$ *in.*

Other Properties.

- 61 A VERY FINE CHARLES I NEEDLEWORK PANEL, worked with a female figure on a background of a vine, pea plant, tulips, thistle, carnation, honeysuckle, rose, etc., and with a stag, squirrel, a peacock and insects, on a spangled ground, 18 *in.* by 13 *in.*
- 62 A QUEEN ANNE SCREEN PANEL, worked in "petit point," with the Finding of Moses, 20 *in.* by 16 *in.*
- 63 An early 18th Century Screen Panel, in "petit" and "gros point," worked with a lady and child seated in a landscape, 19 $\frac{1}{2}$ *in.* by 25 *in.*; mounted

- 64 A Bokhara Cover, 61 *in.* by 43 *in.*, worked in colours on linen; and an Oriental Band, 56 *in.*, with floral design in silk 2
- 65 A QUEEN ANNE COT COVER, finely worked with a double cipher of *E.S.* within a medallion of flowers, on a sprigged and quilted ground and with flower sprays at the corners, in coloured silks on linen, 22 *in.* by 33 *in.*
- 66 An early Georgian Tippet, with floral border elaborately worked in silks and gold thread
- 67 AN EARLY GEORGIAN NEEDLEWORK PANEL, mostly in flat stitch, in colour, of a shepherd and shepherdess in a landscape, 19 *in.* by 16½ *in.*; framed
- 68 A pair of late 18th Century needlework Pictures, in chenille, "Les Enfants de la Chaumière"; and "Les petits Faneurs," 11 *in.* by 15 *in.*; framed 2
- 69 Two others, of "The Maries at the Tomb," 20 *in.*; and of a girl laying a wreath on the tomb of Shakespeare, oval, 12 *in.*, framed 2
- 70 A FINE OLD GREEK CHURCH ALTAR FRONTAL, with border and six upright panels of island embroidery in red silks on linen, 7 *ft.* 6 by 4 *ft.* 1 *in.*; from *Naxos*
- 71 A MID 17TH CENTURY "PETIT-POINT" PANEL of very fine stitch, worked with a scene of Abraham and Isaac on a landscape ground with animals, birds, flowers and insects, 13 *in.* by 9½ *in.*; framed
- 72 An old printed sateen Cover with a design in colours of a monkey, squirrel, birds and butterflies in a flowering tree, floral border, 8 *ft.* square
- 73 A VERY FINE INDO PORTUGUESE COVER in linen, closely worked in colours with a medallion on a ground of birds and scrolling flowers, within similar border, 10 *ft.* by 7 *ft.*; c. 1700
- 74 A Chinese white crêpe Shawl closely embroidered with flowers in cream, heavy silk fringe

The Property of W. Sanders Fiske, Esq.

- 75 A REMARKABLE NEEDLEWORK CABINET, dated 1662, with domed top, very finely worked in stump and flat stitch, the front with Charles II and Catherine, each with an attendant, the ends, back and top with figures of the virtues, and with animals, birds, flowers and fruit; a compartment in the top and fitted inside with mirror, inkwells, and two bottles, with three drawers under, $10\frac{1}{2}$ in. wide, $12\frac{1}{4}$ in. high; in Queen Anne walnut case with circular inlay
- 76 A Charles II needlework Panel in flat and moss stitch, worked with a male and female figure beneath a canopy, a man playing the violin and a woman holding a goblet, a house, pool, animals, flowers and insects, with gold lace border, 12 in. by 14 in.; framed
- 77 A FINE CHARLES II NEEDLEWORK PANEL, in flat and moss stitch, worked in the centre with an oval medallion of Charles II and Catherine of Braganza, in coronation robes, and at the four corners with figures of ladies typifying the Seasons, on a ground of animals, birds, flowers and insects, 14 in. by 11 in.; framed
- 78 A 17TH CENTURY BOOK COVER, in silks and bullion-work, embroidered with Abraham and Isaac and the Conversion of St. Paul, $10\frac{3}{4}$ in. by $7\frac{1}{4}$ in.; framed
- 79 A FINE SAMPLER, worked by "Mary Boucher 1667," in pale green, blue and pink, with a band of "boxing boys," an alphabet and six bands of patterns, $7\frac{1}{2}$ in. by 27 in.; framed
- 80 ANOTHER, dated 1657, worked with an alphabet and ten bands of reversible patterns, 8 in. by $34\frac{1}{2}$ in.; framed

STRAW WORK, WOOD CARVINGS, &c.

- 81 A QUEEN ANNE CASKET, octagonal, $12\frac{1}{2}$ in., veneered with tortoise-shell inlaid with figures, birds, animals and scrollwork in mother-o'-pearl, the inside with mirror, divisions, drawer and secret compartments

- 82 A fine straw-work Box, oblong, with falling front, $12\frac{1}{2}$ in., the top with a view of Buckingham House, *c.* 1820, and fitted inside with eight covered compartments and three drawers
- 83 A LOUIS XV CASKET, in fine straw-work, the domed top with a rural scene on a ground of scrollwork, and fitted inside with mirror and four compartments, $12\frac{1}{2}$ in.
- 84 A straw-work Picture of the harbour of the Island of St. Helena, *c.* 1820, of very fine work and within border, 15 in. by 18 in.; framed
- 85 A BACKGAMMON BOARD, inlaid with clouded amber divided by verre églomisé panels, some of the amber panels set with medallions of figure subjects within verre églomisé borders, 12 in. sq.; *German, 17th Cent.*
- 86 Two Welsh Love Spoons, in wood, elaborately carved and with chains, one inscribed "John Gorst. 1697" 2
- 87 A LINGERIE PLANK, dated 1714, elaborately carved with Abraham and Isaac, Adam and Eve, and a cipher beneath a coronet, $26\frac{1}{2}$ in.; *perhaps English*
- 88 Another, *Norwegian*, with horse handle, dated 1790

The Property of the late B. B. Cobham Fleming, Esq.

[SOLD BY ORDER OF THE EXECUTOR.]

- 89 The Tremayne Coat-of-Arms executed in scrolled paperwork, surrounded by a floral border of similar work, contained in a black case with a glass top, $13\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
- 90 The Hoblyn Coat-of-Arms executed in shellwork, surrounded by floral sprays in similar work, enclosed in a black case, 12 in. by 14 in.

- 91 A Coat-of-Arms executed in coloured scroll paperwork, surrounded by floral borders, contained in a black case, 12 *in.* by 14 *in.*
- 92 An Italian glass Picture of amorous peasants, in a gilt frame. 10½ *in.* by 15½ *in.*

Another Property.

STATUARY.

- 93 A LOUIS XVI MARBLE BUST of a young man in shirt with lace collar open at the neck, inscribed on the back "LE MARQUIS DE SOM . . 1774," 16 *in.* wide; on socle

FINE OLD ENGLISH & FRENCH FURNITURE, &c.

The Property of a Collector.

- 94 A LOUIS XV HARPSICHORD *in the style of Taskin*, with double keyboard, in black painted case, on delicately shaped cabriole legs, the soundboard and inside of the lid painted with flowers, figures, etc., 3 *ft.* 1 *in.* wide, 7 *ft.* 9 *in.* long
- 95 AN EXTREMELY INTERESTING ORGAN, *temp. James II*, of plain square-shape, the cornice carved with flowers and hops in high relief, the lower portion and the ends panelled and painted (with the exception of two that represent music and singing) with Indian Scenes; the organ has a false front pierced and carved with painted dummy pipes; the keyboard is of four octaves with forty-three notes and diapason, comet, sesquialtra, principal, twelfth and fifteenth stops

*** This instrument was the travelling organ of James II, used in his camp on Hounslow Heath. After the revolution it was taken to Lord Warton's seat at Winchendon, and was purchased from them by Mr. Grenville, and at the Stowe sale, 1848, it as illustrated in the catalogue.

- 96 A WILLIAM AND MARY BLACK LACQUER CABINET, the doors decorated with figures on a typical Chinese landscape scene enclosing a nest of twelve drawers similarly decorated on a finely carved gilt-wood stand, with "S" scrolled legs, 3 ft. 3 in. wide, 5 ft. 9 in. high
- 97 A CHARLES II WALNUT CABINET, with a drawer in the cornice, two small drawers and one deep drawer in the centre, three long drawers under enclosed by panelled doors, the front finely panelled with mouldings and inlaid with ivory and mother-o'-pearl, on ball feet, 4 ft. wide, 4 ft. 6 in. high
- 98 A FINE QUEEN ANNE ORGAN in a walnut case with a pair of oval panelled doors enclosing carved and pierced front with dummy pipes, pull-out keyboard under, of four octaves with fifty-one notes and diapson, principal, twelfth and fifteenth stops; a finely figured oval panelled fall front under enclosing the bellows, 3 ft. 5 in. wide, 6 ft. 3 in. high
- 99 A Chippendale mahogany hanging corner Cabinet with bow front shelves increasing in width and depth from the top, all edges carved with "egg and tongue" moulding, 3 ft. 8 in. high
- 100 AN UNUSUAL EARLY GEORGIAN CIRCULAR LIBRARY-TABLE, in mahogany, with four sloping tops, fitted with inkwells rising to the centre with a cupboard enclosed by panelled doors; the top supported by four pedestals each containing four drawers, carved mouldings, and sides carved with acorn pendants, 6 ft. diam., each desk 4 ft. 2 in. wide
- 101 A LARGE GEORGIAN PEDESTAL LIBRARY-TABLE, of unusual design with shaped sides and ends, the frieze fitted with three drawers at one end and a long drawer at the other and dummy drawers at the sides; the top supported by two pedestals each containing four drawers enclosed by panelled doors at either end, and the sides being similarly fitted, 5 ft. 8 in. sq.
- 102 A FINE ADAM SIDE-TABLE in mahogany, with serpentine front and sides, a drawer fitted in the frieze which is finely fluted and carved in the centre with an urn, on four circular and fluted legs, 6 ft. wide

- 103 A PAIR OF HEPPLEWHITE PEDESTALS AND URNS, in mahogany, with covers and vase-shaped bodies, carved on the underside with acanthus leaves, the square pedestals enclosed by finely figured oval panelled dors, fitted with drawer and plate racks, 1 ft. 10 in. wide, 6 ft. high 4
- 104 A SET OF EIGHT EARLY GEORGIAN MAHOGANY ARMCHAIRS, with shaped and pierced top rails and turned spindle uprights, on square legs and stretchers 8
- 105 ANOTHER PAIR, similar, with loose squab seats and arm-pads covered in red leather 2
- 106 ANOTHER, in walnut, loose seat covered in red rep
- 107 AN EARLY GEORGIAN MAHOGANY PLATE OVEN of semi-circular shape, with dome top, on club legs, 2 ft. 3 in. wide
- 108 AN UNUSUAL GEORGIAN MAHOGANY CIRCULAR DINING-TABLE on centre tripod, the top can be enlarged by the addition of shaped leaves on to the rim of the table, 5 ft. diam., extending to 8 ft. 8 in.
- 109 A FINE ADAM MAHOGANY BOOKCASE with scrolled broken pediment and carved cartouche in the centre, glazed doors carved at the corners with pateræ enclosing shelves, two long and two short drawers under, on bracket feet, 3 ft. 4 in. wide, 8 ft. high

Other Properties.

- 110 A FINE SHERATON MAHOGANY SIDEBBOARD of small size, with a drawer and two cellarettes in the bow front which is finely inlaid with satinwood, on square tapering legs and toes, 4 ft. 6 in. wide
- 111 A bracket Clock in blackwood case with a basket top, white and brass broken arch dial and finely engraved back plate, 18 in. high

- 112 AN 18TH CENTURY MAHOGANY BRACKET CLOCK with a broken arch case and white dial, and finely engraved back plate, 15 *in.* *high*
- 113 AN ACT OF PARLIAMENT CLOCK with black painted face, the pendulum case lacquered with Chinese scene, *c.* 1750, 4 *ft.* 9 *in.* *high*
- 114 THREE CHIPPENDALE MAHOGANY CHAIRS with pierced and carved vase-shape backs, the serpentine-front seats covered in leather, on square legs and stretchers 3
- 115 A FINE SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS with moulded upright supporting shaped top rail carved with acanthus, finely carved and interlaced back, loose seats covered in horsehair, on square legs and stretchers 5
- 116 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS with wavy ladder backs, the loose seats covered in red velvet, on square legs and stretchers 6
- 117 A FINE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising one armchair and seven small chairs with pierced shield-shaped backs carved at the top with wheatear, pateræ and acorn pendants, the seats covered in green morocco, on square legs and stretchers 8
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The Property of B. B. Cobham Fleming, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS.]

- 118 A large Stuart oak Coffin, the frieze carved with the tulip motif, arcaded and carved panels below divided by fluted pilasters, 6 ft. 10 in. wide
- 119 A Cromwellian oak Chair-Table, with octagonal top, hinging on the arms of the chair to form the back when raised, on turned legs and square stretchers, 3 ft. 3 wide
- 120 A PAIR OF WILLIAM AND MARY ARM-CHAIRS with high backs and carved and scrolled cresting supported by turned uprights and plain central splats, decorated with series of "C" scrolls, the cane seats supported by scrolled legs and under-stretcher 2
- 121 AN 18TH CENTURY FOUR-FOLD LEATHER SCREEN decorated in colours with flowers and formal scrolls, 5 ft. 1 in. high, each panel, 2 ft. 1 in. wide
- 122 An old English Bonheur-de-Jour painted black with gold decoration, with two doors with leather panels enclosing a cupboard, standing on a turned leg stand with platform under, 2 ft. wide
- 123 AN EARLY GEORGIAN BLACK LACQUER CABINET with a pair of brass-mounted doors enclosing nest of drawers with a central cupboard, on a stand with carved frieze and claw and ball legs carved with acanthus on the knees, 2 ft. wide, 2 ft. 7 in. high
- 124 A PAIR OF SHERATON GILT MIRRORS in carved moulded frames, the glass divided on the outside with narrow gilt mouldings, 2 ft. 6 in. by 3 ft. 4 in. 2
- 125 A FINE CHIMING BRACKET CLOCK, by *James Vick, London*, with repeating action and chime on six bells, in a black ormolu mounted case with basket top, fine brass and silvered dial with chased spandrels and finely engraved back plate, c. 1710; and an ebonised bracket, 16 in. high 2

- 126 A QUEEN ANNE KNEE-HOLE TABLE with a pull-out slide and a long drawer in the frieze, supported by two pedestals, each containing three drawers, with a recessed cupboard in the centre, on bracket feet, *2 ft. 8 in. wide*
- 127 A QUEEN ANNE WALNUT MIRROR of rectangular shape, in a plain ovolo moulded frame, with old bevelled plate, *2 ft. 3 in. by 2 ft. 9 in.*
- 128 A WILLIAM AND MARY WALNUT LACE BOX, the top and sides inlaid with shaped marquetry panels of flowers and birds, and the interior lined with red silk and fitted with small drawers and compartments, *23 in. wide*
- 129 AN UNUSUAL QUEEN ANNE WALNUT MIRROR with old silvered plate, framed on the outside with sunk panels containing scrolled paperwork and floral sprays in shell, the panel at the top dome-shaped, containing house and trees in scrolled paper, *2 ft. 4 in. wide, 3 ft. 4 in. high*
- 130 A FINE WILLIAM AND MARY WALNUT CHEST of three long and two short drawers, veneered with "oyster" walnut and inlaid with lines of holly, on turned ball feet, *3 ft. 2 in. wide*
- 131 AN ELIZABETHAN TESTER BEDSTEAD AND NEEDLEWORK HANGINGS with carved and arcaded back, the carved tester supported by carved bulbous uprights and panelled foot-end, *5 ft. 1 in. wide, 7 ft. 10 in. high*

The Charles II needlework included in this lot are :

Two Curtains worked in crewels with the stem and leaf pattern,
one 5 ft. 6 in. wide, 7 ft. 9 in. long, the other 7 ft. 10 in. wide,
8 ft. 2 in. long 2

Seven Pieces, similar, of various sizes 7

A pair of Curtains, two Valances and six Pieces of various sizes,
 similarly worked with the stem and leaf pattern in colours 8

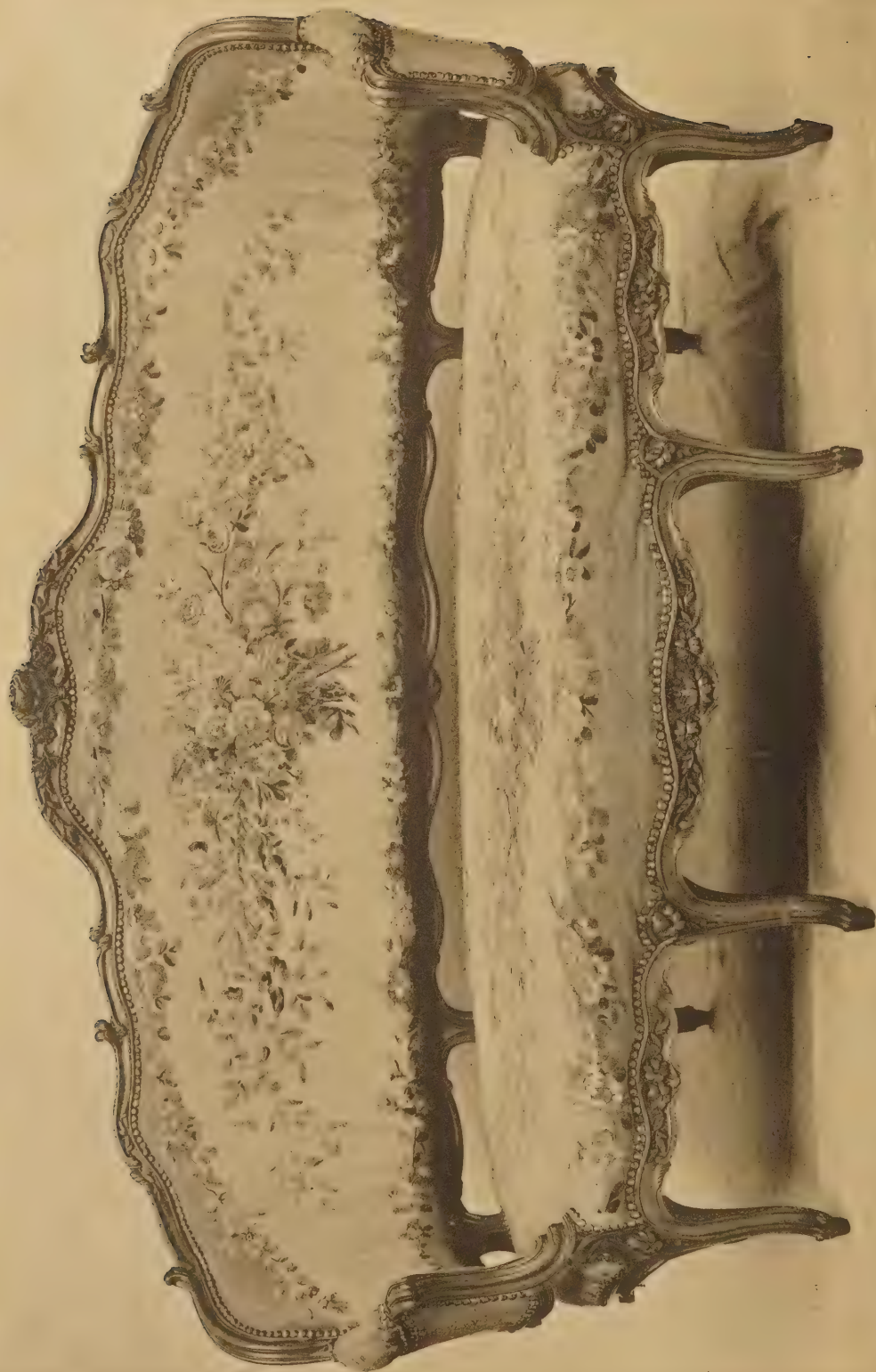
A linen Bolster Case

A similarly worked linen Coverlet, *6 ft. 10 in. long, 5 ft. wide*

A small Bed Bag

[See FRONTISPIECE.]





The Property of a Collector.

- 132 A VERY FINE LOUIS XV SUITE of a Canapé and six Fauteuils, with plain walnut frames carved with flowers, scroll arms and cabriole legs, stamped **NOGARET·ALYON** , and covered in contemporary Aubusson tapestry woven with bouquets within floral borders

** From the middle of the 18th Century Nogaret was an eminent maker at Lyons and is believed to have been the father of Jacques Philippe Nogaret, the sculptor.

[See ILLUSTRATION.]

TAPESTRY, ETC.

Other Properties.

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- 133 A PAIR OF OLD FRENCH TAPESTRY CURTAINS with a polychrome design of flowers and foliage on a cream ground imitating needlework, 5 ft. 6 in. by 8 ft. 10 in.
- 134 Four Coventry woven ribbon Pictures, two of hunting and two of racing scenes; framed 4
- 135 A FLEMISH EARLY 17TH CENTURY TAPESTRY PANEL woven with an assembly of the gods, without border, 5 ft. 6 in. by 7 ft. 2 in.
- 136 A FINE SOHO TAPESTRY PANEL, of the Diogenes series, and of good work and colouring, with small scale figures of a scene of "Diogenes writing on the door" set in a wide landscape, picture frame border, 13 ft. wide, 9 ft. high

The Property of a Gentleman.

removed from Rushden Hall, Northamptonshire.

- 137 Two early 18th Century painted canvas Hangings, imitating tapestry, of Venus and her attendants, 13 ft. 5 in. by 7 ft. 5 in.; and the other with a scene beside a river, 7 ft. by 6 ft. 6 in. 2
- 138 A Flemish 17th Century tapestry Panel, woven with a scene from the history of Achilles, without borders, 11 ft. by 6 ft. 8 in.
- 139 Five pieces of 17th Century tapestry broad Borders, woven with fruit and flowers, 42 ft. in all 5

- 140 An old Turkish Portière, embroidered with a close pattern of scrolls and panels of inscriptions, on a velvet ground, 11 *ft.* by 7 *ft.* 6 *in.*
- 141 TWO AUBUSSON OR FELLETIN 17TH CENTURY TAPESTRY PANELS, of the same set, woven with Flora and her maidens, 12 *ft.* 10 *in.* by 9 *ft.*; and with a Triumph of Ceres, 12 *ft.* 3 *in.* by 9 *ft.* 1 *in.*; and a portion of a third Panel, woven with a figure of Arethusa, 2 *ft.* 4 *in.* wide 3
- 142 A FINE SOHO TAPESTRY PANEL, woven with a scene of Venus and Adonis, the former who has just left her chariot (in which Cupid remains) is embracing the latter, who has just shot a stag in the water, narrow border of flowers with quivers at the top and sides, 16 *ft.* 9 *in.* by 5 *ft.* 10 *in.*
- 143 ANOTHER, from the same factory, with small figures of Cephalus and Procris in a park of a mansion, with temple and statues. 10 *ft.* 2 *in.* by 5 *ft.* 9 *in.*
 ** A similar panel is at Arundel Castle.
- 144 A SOHO TAPESTRY PANEL, woven with a scene from the history of Esther, Ahasuerus giving his ring to Haman at the entrance of his palace, 4 *ft.* 9 *in.* by 6 *ft.* 9 *in.*
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MAR 13 1930

LOT		£	s.	d.	LOT		£	s.	d.
71	Staal, C. ...	21	0	0	110	Corbet ...	58	0	0
72	Hugo ...	5	10	0	111	Furber ...	9	0	0
73	Modiano ...	20	0	0	112	Ramus ...	9	10	0
74	Harris, Mrs. ...	1	10	0	113	Ramus ...	11	0	0
75	Delomosne ...	205	0	0	114	Govett ...	16	0	0
76	Hyam ...	26	0	0	115	Nicoll ...	42	0	0
77	Furber ...	50	0	0	116	Workman ...	22	0	0
78	Mallett ...	38	0	0	117	Turner ...	120	0	0
79	Bentley ...	21	0	0	118	Stair & Andrew	16	0	0
80	Bentley ...	16	0	0	119	Bishop ...	11	0	0
81	Connell ...	40	0	0	120	Fletcher ...	10	0	0
82	Campion ...	13	0	0	121	Hugo ...	10	10	0
83	Foster ...	10	10	0	122	Bishop ...	3	0	0
84	Bowden ...	9	0	0	123	Bishop ...	15	0	0
85	Belham ...	56	0	0	124	Fredericks ...	16	0	0
86	Thomas, E. ...	16	0	0	125	Ramus ...	20	0	0
87	Campion ...	14	0	0	126	Bishop ...	22	0	0
88	Campion ...	3	10	0	127	Cubitt, A. ...	11	0	0
89	Bishop ...	8	10	0	128	Cubitt, A. ...	12	0	0
90	Propert ...	6	0	0	129	Jameson ...	22	0	0
91	Propert ...	5	0	0	130	Gillingham ...	46	0	0
92	Ballard ...	9	0	0	131	Barnes ...	52	0	0
93	Spero, A. ...	48	0	0	132	Camerons ...	900	0	0
94	Turnbull ...	20	0	0	133	Davidson ...	7	0	0
95	McNaughton ...	170	0	0	134	Aitken ...	4	0	0
96	Peake ...	60	0	0	135	De Haan ...	25	0	0
97	Phillips ...	80	0	0	136	Cohen, A. J. ...	250	0	0
98	Henderson ...	90	0	0	137	Passed ...			
99	Phillips ...	20	0	0	138	Newton ...	38	0	0
100	Rice & Christy	400	0	0	139	Hugo ...	54	0	0
101	Lock ...	38	0	0	140	Jordan ...	12	0	0
102	Staal, C. ...	56	0	0	141	Hardy ...	250	0	0
103	Simmonds, H.	100	0	0	142	Hardy ...	100	0	0
104	Phillips ...	55	0	0	143	Amery ...	210	0	0
105	Heskett ...	19	0	0	144	Stanley ...	35	0	0
106	Govett ...	5	0	0	145	Becker ...	1900	0	0
107	Sapirstein ...	7	10	0					
108	Staal, C. ...	8	0	0					
109	Ramus ...	60	0	0					
Total of Sale ...							£6,933	8	0



Lot 145.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman;
Glasgow Herald; and Western Mail.

Saturdays ... Country Life; Sphere; Graphic;
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

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